NEW VEHICLE FOR AL LOWE'S TWISTED HUMOR." — QUEST USA. WIN 95; WIN 3.1, MS-DOS 5.0+ COMPATIBLE FULL ENGLISH VERSION A CHALLENGING QUEST THROUGH NESTED WORLDS S4590220Z06ZZ

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SIERRA°

TORUS PASSAGE

An Adventure Game by Al Lowe

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First Time Installation

Windows® 95 Installation

- 1. Start Windows® 95.
- 2. Insert the Torin's Passage disk into your CD-ROM drive.

Windows® 3.1+

- 1. Start Windows®.
- 2. Insert the Torin's Passage disk into your CD-ROM drive.
- 3. From the [File] menu, select [Run].
- 4. Type "D:\SETUP.EXE" and press [ENTER] or click OK. (If your CD-ROM drive is not "D," substitute its letter instead.)
- 5. Follow the on-screen installation instructions.

DOS

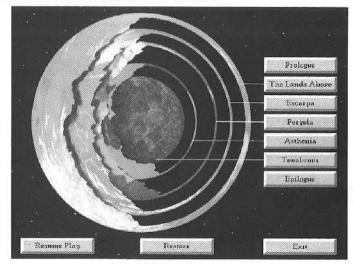
- 1. Insert the Torin's Passage disk into your CD-ROM drive.
- 2. At the DOS prompt, type "D:" and press [ENTER]. (If your CD-ROM drive is not "D", substitute its letter instead.)
- 3. Then type "CD\" and press [ENTER].
- 4. Then type "INSTALL" and press [ENTER].
- 5. Follow the on-screen installation instructions.

Macintosh

- 1. Insert the Torin's Passage disk into your CD-ROM drive.
- 2. Double-click on the Installer icon.
- 3. Follow the on-screen instructions.

How To Play The Game

The Table of Contents Screen



Chapter Buttons

Torin's Passage has five chapters plus a Prologue. Each chapter takes place on one of Strata's five nested worlds. The first time you play, you'll see the Prologue's opening movie that gives you important background information about the story. It ends where game play begins – in The Lands Above.

While we don't recommend it, you may play the chapters out of order. On the "Worlds Within Worlds" screen, select the chapter you wish to play. Your score will start at zero.

Resume Button

Select this, and (after seeing your "Tip of the Day," if that feature is on) you'll be placed back in the game where you were the last time you quit. This button only appears if you have quit the game before.

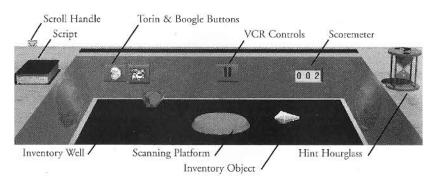
Open... Button

Select this, and (after seeing your "Tip of the Day," if that feature is on) you can choose from a list of all your saved games. This button only appears if you have previously saved a game.

Exit Button

Select this button and... oh, just take a wild guess!

The Game Controls



Below *Torin's Passage'* graphics window lies its primary user interface, the Game Controls area. It includes the following features, from left to right:

The Scroll Handle

Many of the *Torin's Passage* screens are larger than the visible window. Click and drag the scroll handle(s) to see the rest of the picture. Occasionally, using a scroll handle is required to solve a puzzle.

The Script

Click the Script to open the book and a TelePrompTer[™]-like screen will rise up out of the interface, displaying the last few lines of dialogue. Use the scroll bar to read any recent dialogue you may have missed. Click the speaker icon to hear any text. Click the Script again to close the book and lower the screen.

The Torin & Boogle Buttons

Torin's Passage uses a unique double inventory. Press the button with Torin's face and the Inventory Well displays everything you are carrying. Press the Boogle button to see the shapes Boogle can assume. Everything described in the Inventory Well section below applies to your Boogle shapes as well as the standard inventory objects.

The VCR Controls

The interface always holds a "Pause" button. To pause the game, press it. (Duh!) During play, other buttons sometimes appear near the "Pause" button. The "Fast Forward" button lets you skip animation you've seen before. New to *Torin's Passage* is the "Rewind" button. Press it to see a piece of animation again.

The Scoremeter

Your score is constantly displayed. There are many ways to gain points, but only one way to lose them: hints. See the Hint Hourglass section on page 8.

The Inventory Well

Taking Objects: Sometimes when you click on an object in the game, you take that object. It then appears in the Inventory Well at the bottom of the screen.

Using Objects: To use an object in your Inventory Well, click on it. It becomes your cursor. Move it over the screen. It will brighten where it can be used. To put it away, click it anywhere in the Inventory Well (you cannot mix Torin's possessions and Boogle's shapes). You may arrange and rearrange the Inventory Well until you are sick of it.

Examining Objects: To closely examine an inventory object, select it, then click it on the Scanning Platform. Laser beams project a hologram of the object into the space between you and the game window. Use the five buttons on the control panel to alter its rotational direction, view it one frame at a time, or freeze it in place. To resume game play, remove it from the platform.

Manipulating Objects: Some objects may be manipulated by clicking the play cursor on an object's holographic image. Check each inventory item carefully. Some conceal important information!

Combining Objects: Some inventory objects may be combined with other inventory objects to create new inventory objects. To do this, first click on an item to select it. Then click its cursor on the item you want to alter.

The Scanning Platform

See Examining Objects above.

The Hint Hourglass

To keep you from getting stuck, *Torin's Passage* has an on-line hint system, consisting of a "?" button and an hourglass. To get a hint, press the "?" whenever the hourglass is not visible. But be aware: each hint will cost you points and raise the hourglass, thus preventing another hint until it runs out. The hourglass is also raised whenever you score points. You can adjust the delay between hints by selecting "Hint Timer" from the "Game" menu.

The Cursor

Use our "smart" cursor to explore and interact with the game world. Pass your cursor around the entire screen. When it changes, you are over something interactive. Click and see what happens!

The Menu Bar

Move your cursor to the upper-left corner of the game window and a menu bar appears. Click on a word and a menu drops down. Select an action from the menu. Most work exactly like the menus in other software you own. Try 'em all...at least once.



The File Menu

These all work just like your word processor.

New starts a new game.

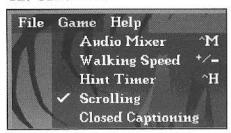
Open restores a previously saved game.

Save lets you save your game.

Quit is the proper way to leave the game. Caution: exiting any other way does not give you a chance to save your current game position. Use Quit instead.

It's a good idea to keep several saved games around, in case you want to return to an older position in the game. Make each one's title descriptive of your current situation. Hint: when entering your game's description, press Ctrl-C to quickly clear away the old description.

The Game Menu



Audio Mixer lets you adjust the relative volume levels of the game's background music, sound effects. and dialogue. Now you can enjoy the all-digital sound in *Torin's Passage* to the fullest. Don't like our mix? Think you can do better? Fine! Make your own. (Mess things up? Press "Default").

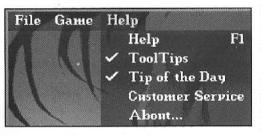
Walking Speed lets you change how fast Torin and Boogle walk.

Hint Timer lets you adjust the number of minutes the hourglass keeps you from accessing the Hint Button. It gets reset every time you score points or request a hint.

Scrolling turns smooth scrolling on and off. On machines with slower graphics, turn it off. If you want to show off your hot, new killer machine and/or graphics accelerator video card, turn it on.

Closed Captioning turns on and off the sub-titles at the bottom of the screen. Highly recommended for airplane flights when you forget your headphones.

The Help Menu



Help offers a few suggestions about how to get started playing adventure games.

ToolTips turns on and off those handy little text boxes that appear in the Game Controls area. Hold your mouse still over an object for

more than a few seconds and its name appears near your cursor.

Tip of the Day turns on and off the helpful tips and shortcuts you get when starting the game.

Customer Support gives you current telephone, fax, and Email numbers for Sierra worldwide.

About... WARNING: NEVER TRY THIS!

Game Strategy

Torin's Passage is a game of exploration, and you wouldn't want to miss anything! Look at each new scene carefully. Click on anything that causes your cursor to brighten. Think creatively. When you get "stuck," leave and explore other areas. You never know where you might find just what you need. Above all, relax, let your imagination run wild, and have fun!

Credits The Team

Designer, Writer
Al Lowe

Producer Mark Seibert

Lead Animator
Jim Murphy

Lead Programmer Rob Kenny

Themes Composed by Michele Legrand

Music & Sound Effects

David Henry Mark Seibert

Programmers
Mark Engelberg
Rob Kenny
Robert Lindsley
Don Munsil

Lead Background Artist
Bruce Sharp

Background Designer
Don Hazeltine

Animators
Bill O'Brien
Al Eufresio
Jim Murphy
Jason Zayas

SGI Alias™ Software Artist Kim White

> Art Techs WilliamTodd Bryan Bryan Wilkinson

Quality Assurance Lead Kenny Smith

> Storyboards Guillermo Diaz Musicians

David Henry Mark Seibert Al Lowe Voice Director
Al Lowe

Voice Casting
Al Lowe

Mark Seibert

Voice Auditions
The Actors Group

Voice Recording
Sierra Northwest Studio

Studio Engineer David Henry

DREAMS Software Specialist
Dan Kehler

Beta Testers
Pete Fisher

Geoff M. Keighley
Linda Lindley
Wesley Litt
Tom Marley

Dan Milano Steve Porter

Della Rogers

Mark Seney Michael Shavelson Charles S. Solen

Configuration Testing Lead Cindy Romero

Configuration Testing Team
Michael D. Jones
Jillian Leonard
John Cunney
Steve Deckert

Karen Austin Marsha Mc Carty John Ratcliffe Mike Pickhinke Leonard Salas

Bill Davis Jr. John Trauger Sharon Simmons

Scott Howell Paul Trowe Michael Brosius

Michael Brosius Joe Carper

Animation

for LA West
Animation & In-Between
Esad Ribic
Darko Krec
Jurica Saravanja
Damir Semenov
Tomislav Bestak

Digital Ink & Paint
Natasa Secki
Juraj Tezak
Snjezana Lisica
Peggy Skrlec
Daniela Tomicic
Lovorka Ostovic
Alan Sicar

Scanner Alan Sicar

Production Supervisor Jadranka Brecak Director of Animation

Ivan Tomicic

Production Coordinator Susan McGirr for Animotion Supervising Animators David Hicock & Larry Royer Animation David Hicock Larry Royer Apryl Knobbe Young Aaron Mcdowell Mathew E. Lafleur Michael L. Feather Animation Assistants Guiermo Zubiaga Jennifer Robin Marcus R. Gregory Matthew S. Filer David Bleich James M. Burns Aldo Thomas Lira Patti Argoff Jeff Whitaker

Christopher Field

for Animotion
Computer Ink & Paint
Jennifer Robin
Peter Wynn
Marcus R. Gregory
Creative Supervision
Larry Royer
David Hicock
Bob Switalski
Paint Coordinator (Omaha)
Dick Moody

Digital Ink & Paint (Omaha)
Steve Bogdanovich

Randy Bohaty
Lisa Bohaty
Angie Brown
Tim Brown
Brian Moody
Michele Moody
Dick Moody
Jim Turpen
Karen Turpen

Additional Animation Dennis Kennedy Caroline Lavelle Egan Lisa Kammerer

Special Thanks To:

Caprice Buzard
John Williams
Mary Ellen Torres
Anne Boswell
Bill Moore
Rebecca Buxton
Kathy Gilmore
Jerry Bowerman
Ken Williams
Zippy the Wonder Llama
...and all the moms, dads,
husbands, wives, girlfriends,
boyfriends & significant others

without whom this game would

have been done months earlier.

The Cast

Torin, Boogle	Mike Shapiro
Archer, Slim, Tripe	
Slime, Viscera, Archivist	
Sam, Max, Sap Tree	Bob Nadir
Lycentia, Odalisque	
Pecand, Carpenter, Dreep	
Herman, Acrobat, Policeman	
Rupert, Judge, Mr. Fahrman	Ted D'Arms
Di, Inchworm, Smetana	
Veder, Centipede, Magician	
Rabbit, Zax, Soldier	
Mrs. Plant, Odalisque	Krisha Fairchild
Assistant Director, Odalisque	
Mrs. Bitternut, Mrs. Fahrman, Odalisque	Kathy Levin
Leenah, Grass, Billy Bitternut	Susan Ronn
Kurtzwell, Phenoface	Glenn Mazen

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		Automated Service

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1	DATE OF PURCHASE; Format: FLOPPY C CD ROM C
i	Name of the store where you purchased the game: Country:
1	How did you hear about this product? □ Presse □ Catalogue □ TV/Radio □ Friends □ Stores □ Other
1	• Which magazines do you read regulary ? (in order of preference)
1	COMPUTER-GAMING MAGAZINES OTHER MAGAZINES

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